Piano.

H. Williams
1836
87

The Favorite

Airs, Duets, Choruses, &c.

FROM

Bellini's Celebrated Opera

LA SONNAMBULA,

Arranged for the

Harp and Piano Forte,

WITH FLUTE, AND VIOLONCELLO AD LIB.

AND DEDICATED TO

The Right Hon.ble

The Ladies Catherine and Louisa Jenkinson,

BY

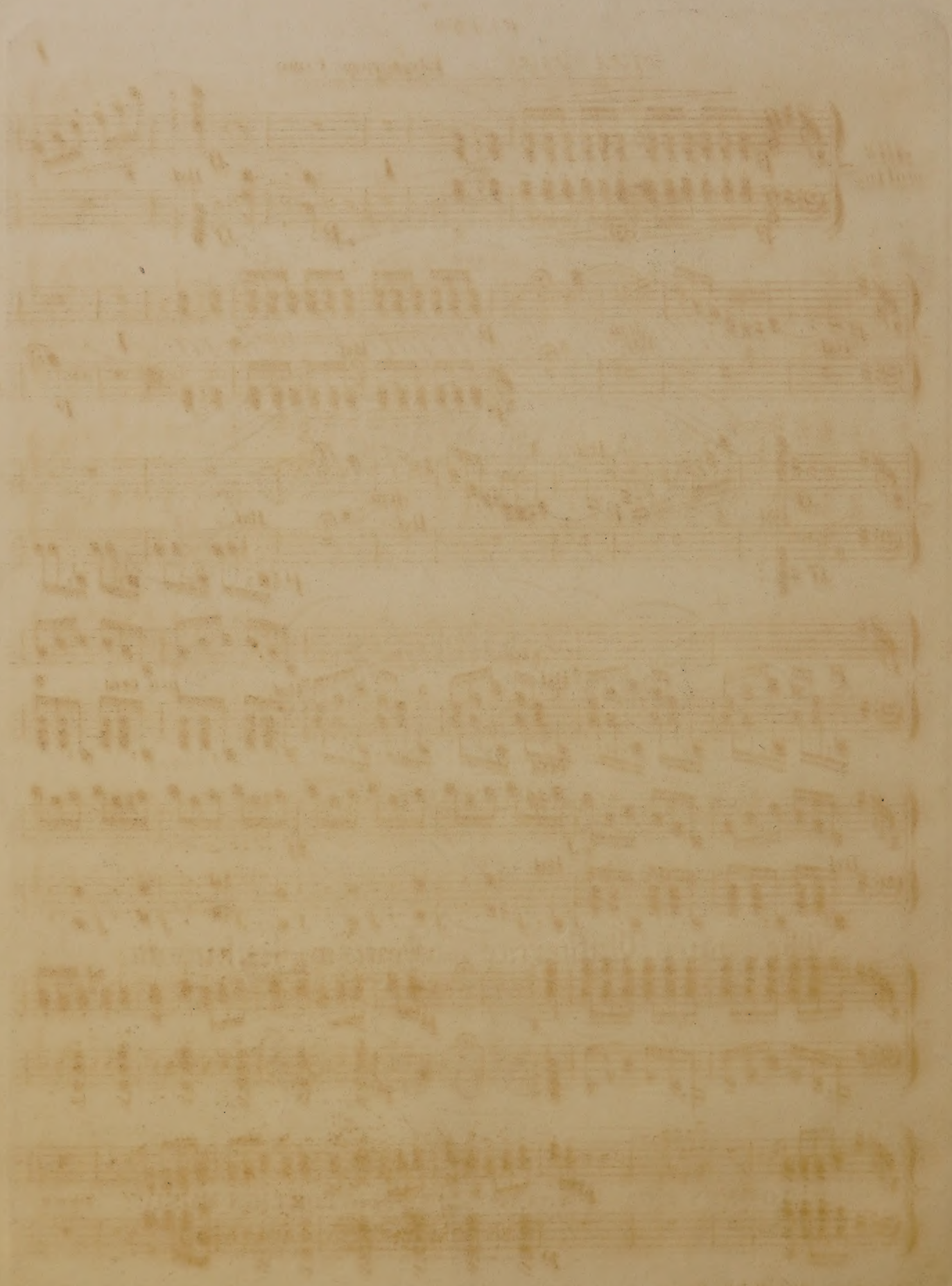
N. C. BOCHSA.

BOOK ——— Ent. at Sta. Hall. ——— Price 9/-

LONDON,

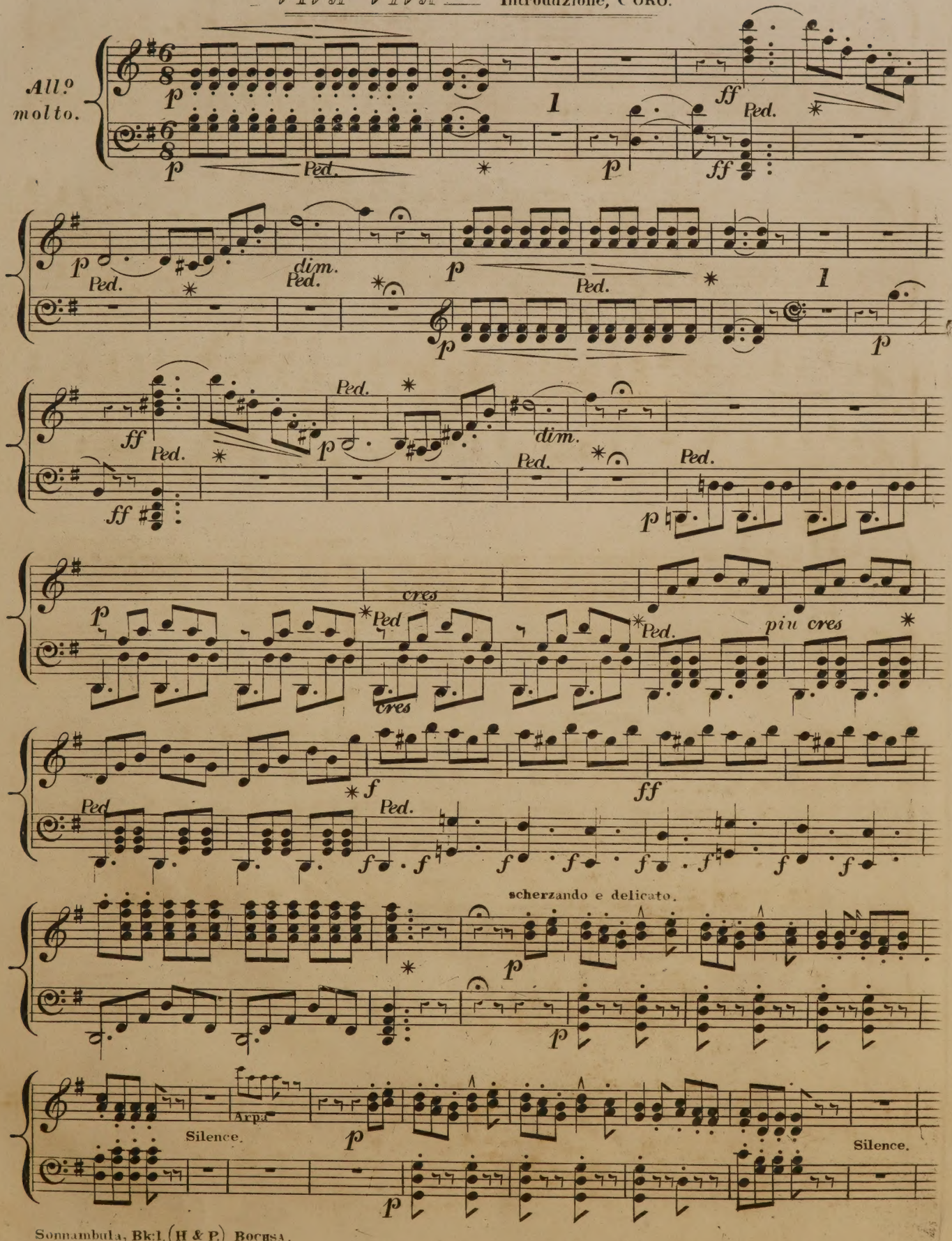
T. BOOSEY & Co. Importers & Publishers of FOREIGN MUSIC,

28, Holles Street, Oxford Street.



PIANO.

VIVA VIVA — Introduzione, CORO. 1



delicato.

Arpa

dim.

Arpa

Silence.

Silence.

8va

Arpa

scherzando.

8va

cres.

8va

loco

Ped.

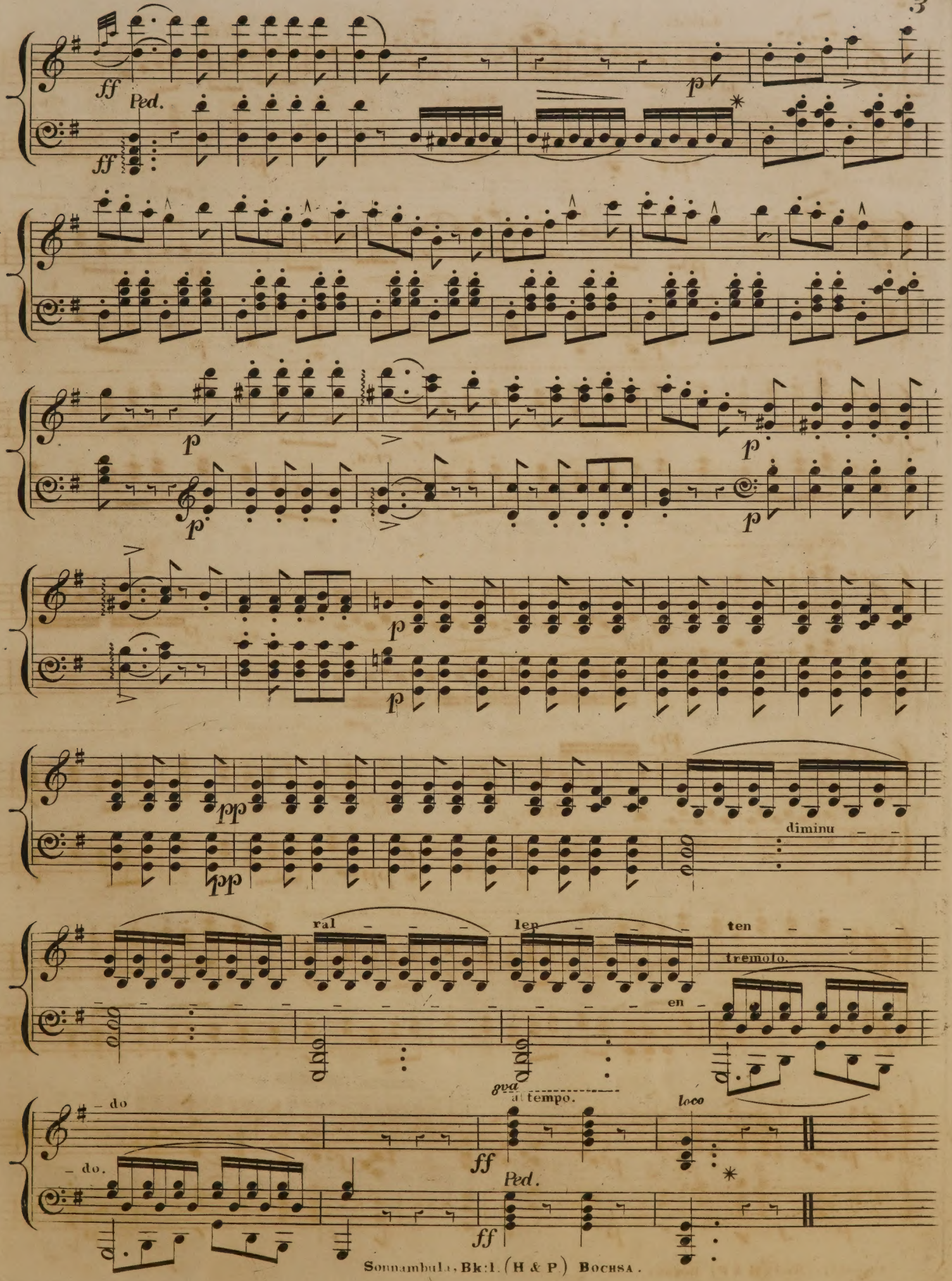
Silence

8va

dim.

8va

loco


ff
Ped.
ff
p
p
p
p
p
p
pp
pp
diminu
ral
len
ten
tremolo.
en
do
do.
8va
al tempo.
loco
ff
Ped.
ff

PRENDI L'ANEL TI DONO. — Duetto.

Andante sostenuto.

8va

Sostenuto.

Con gusto.

Ped.

loco

stacc e

8va

loco

Ped.

Ped.

Ped.

Ped.

Ped.

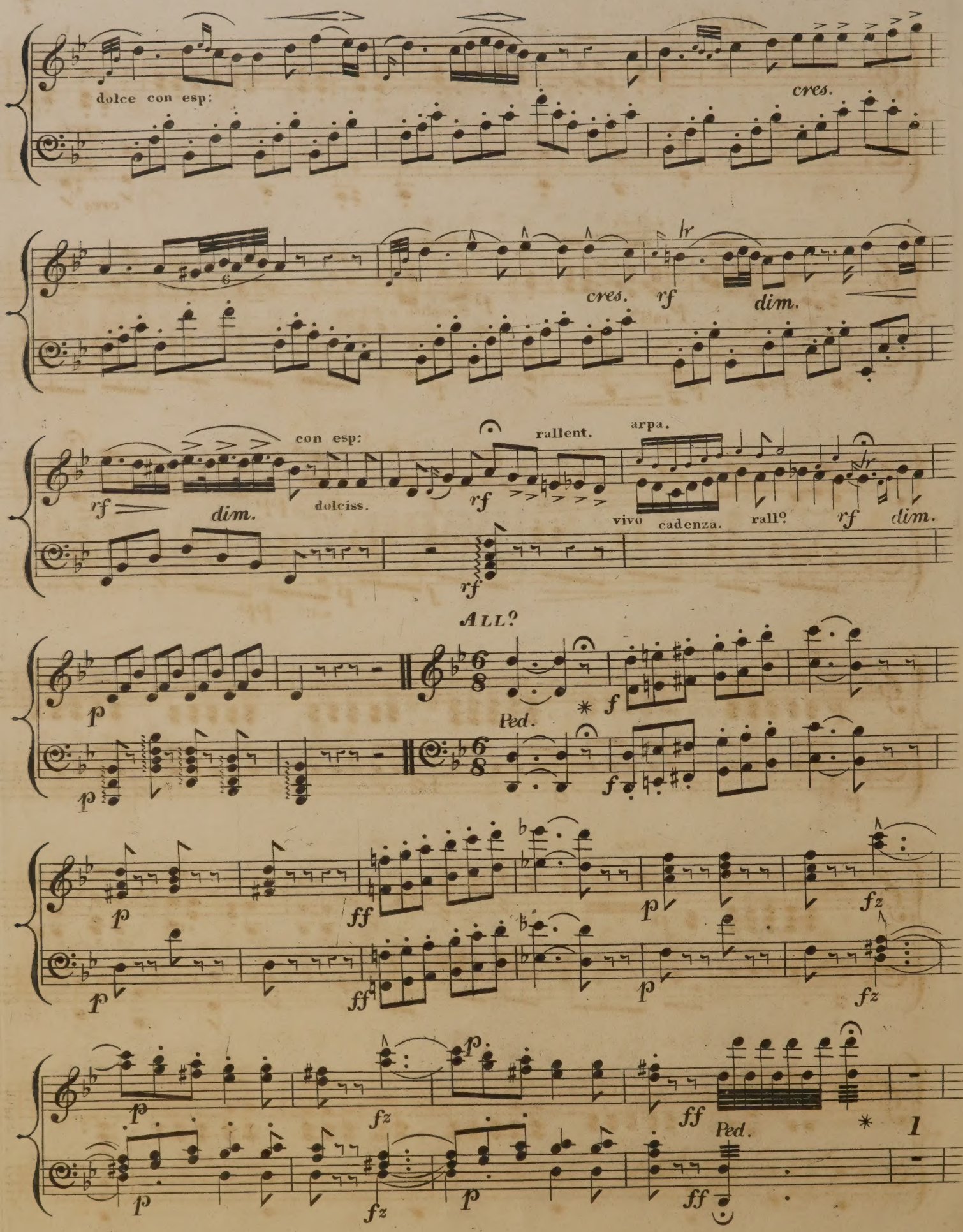
legg.

Ped.

cres.

Ped.

8va
dol.
con esp:
fz
p
rf
p
fz
p
rf
p
loco
fz
dim.
pp
rf
Ped.
*
fz
dim.
rf
p
p
Ped.
*
con esp:
p
appassionata.
accelerando
poco
a
poco.
cres.
ff
p
Ped.
Ped.
*
*
ff
ff


dolce con esp:
cres.
cres.
rf
dim.
con esp:
rallent.
arpa.
rf
dim.
dolciss.
rf
vivo
cadenza.
rallº.
rf
dim.
rf
ALLº.
p
Ped.
f
p
f
p
ff
p
fz
p
ff
p
fz
p
fz
p
ff
Ped.
1
p
fz
p
ff

Allg.tto

cres.

cres.

rallent.

a tempo.

Semplice e dolciss.

rall.o

rall.o

rall.o

a tempo più animato.

legg.

rall.o

a tempo.

Sost.

Sost.

8va

Dolciss.

8va

poco animato.

rallent.

Sost.

cres.

più cres.

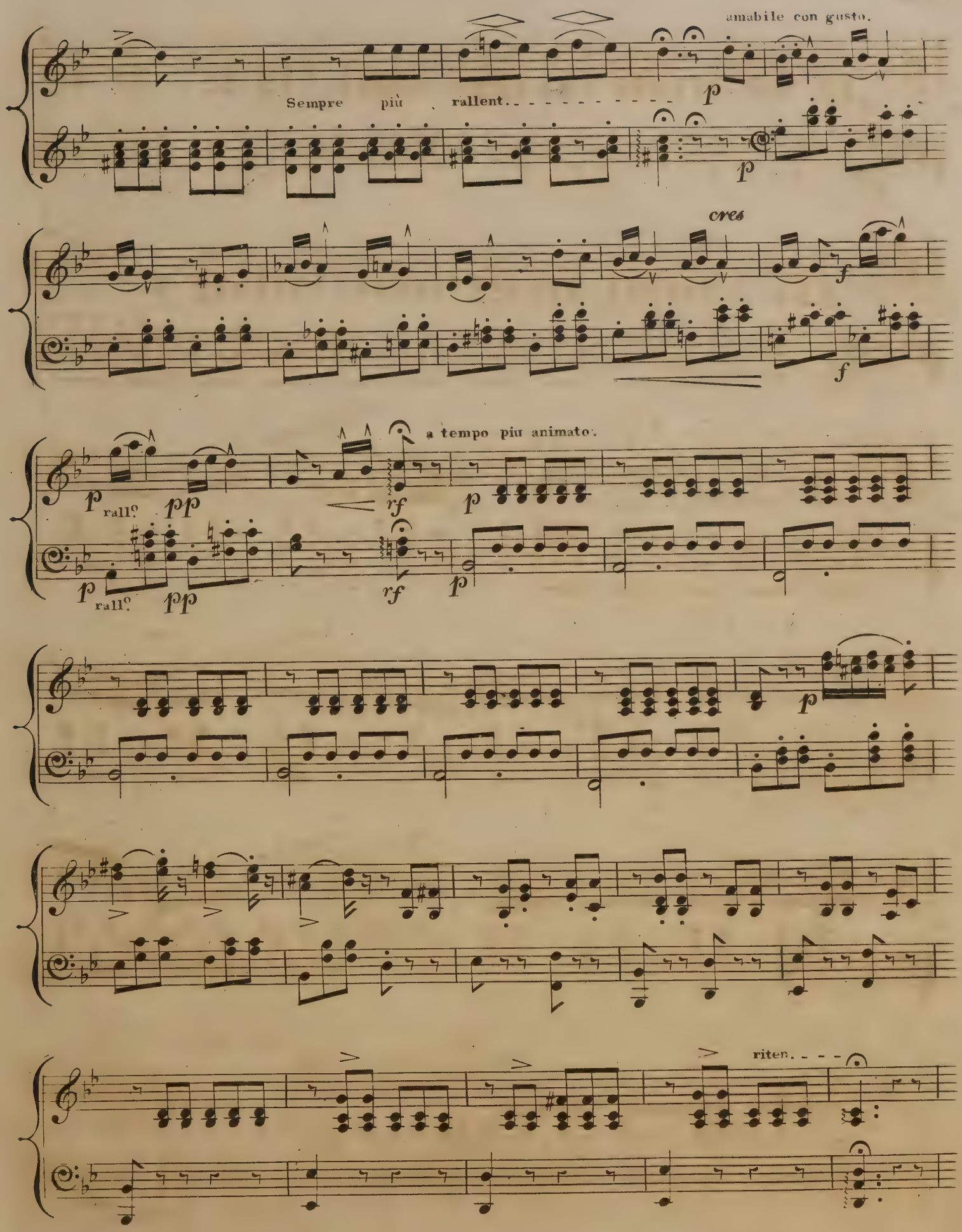
8va

8va

loco

Più Mod.to

con espres.


amabile con gusto.
Sempre più rallent.
p
cres
f
a tempo piu animato.
rall°
pp
rf
riten.

pp

pp

8va

Dolciss.

rallent

poco animato.

cres

p

p

più cres.

8va

loco

f

ff

f

ff

8va

con fuoco.

ff

Ped.

ff

8va

fz fz

ff

ff

8va

fz

8va loco

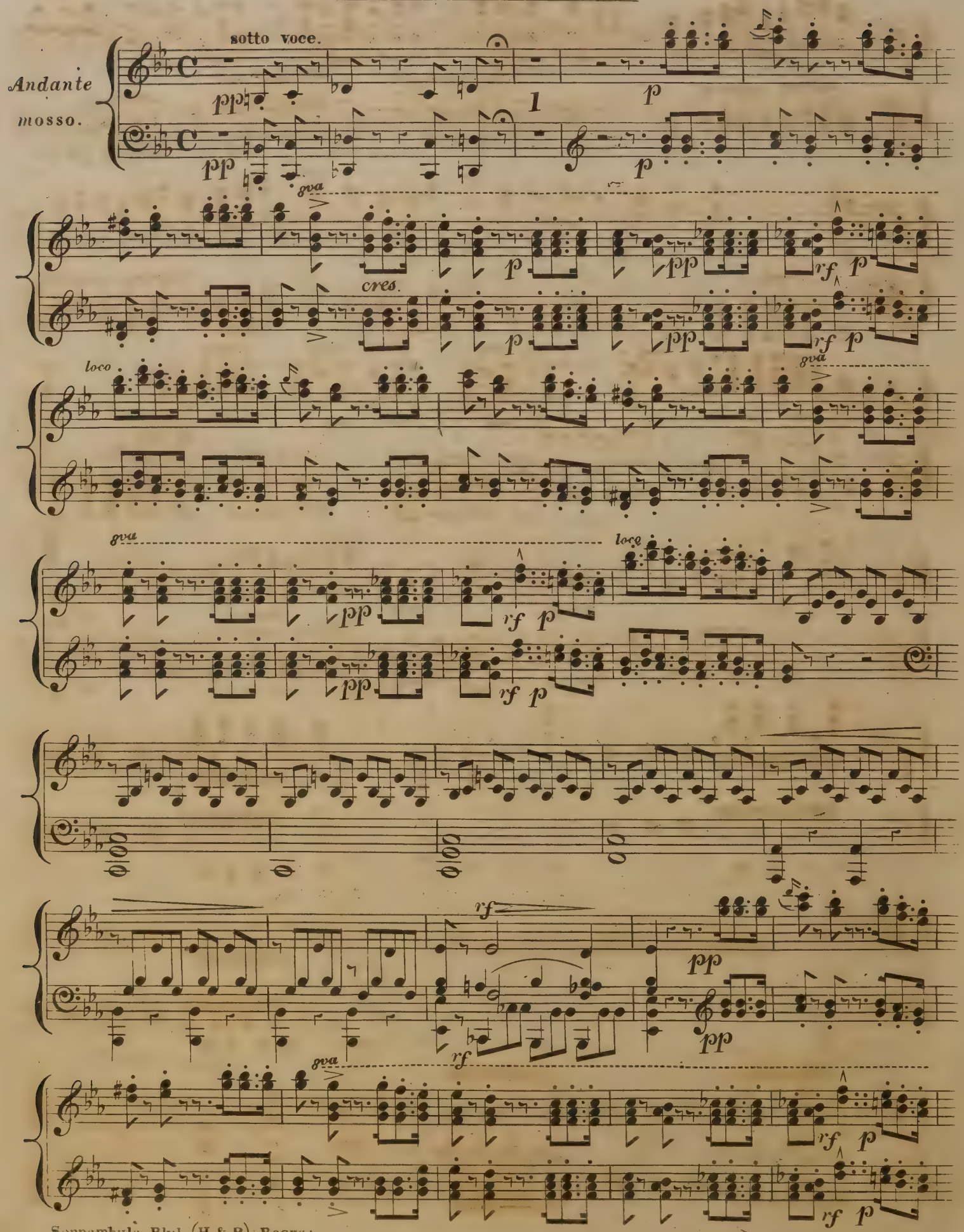
fz fz fz

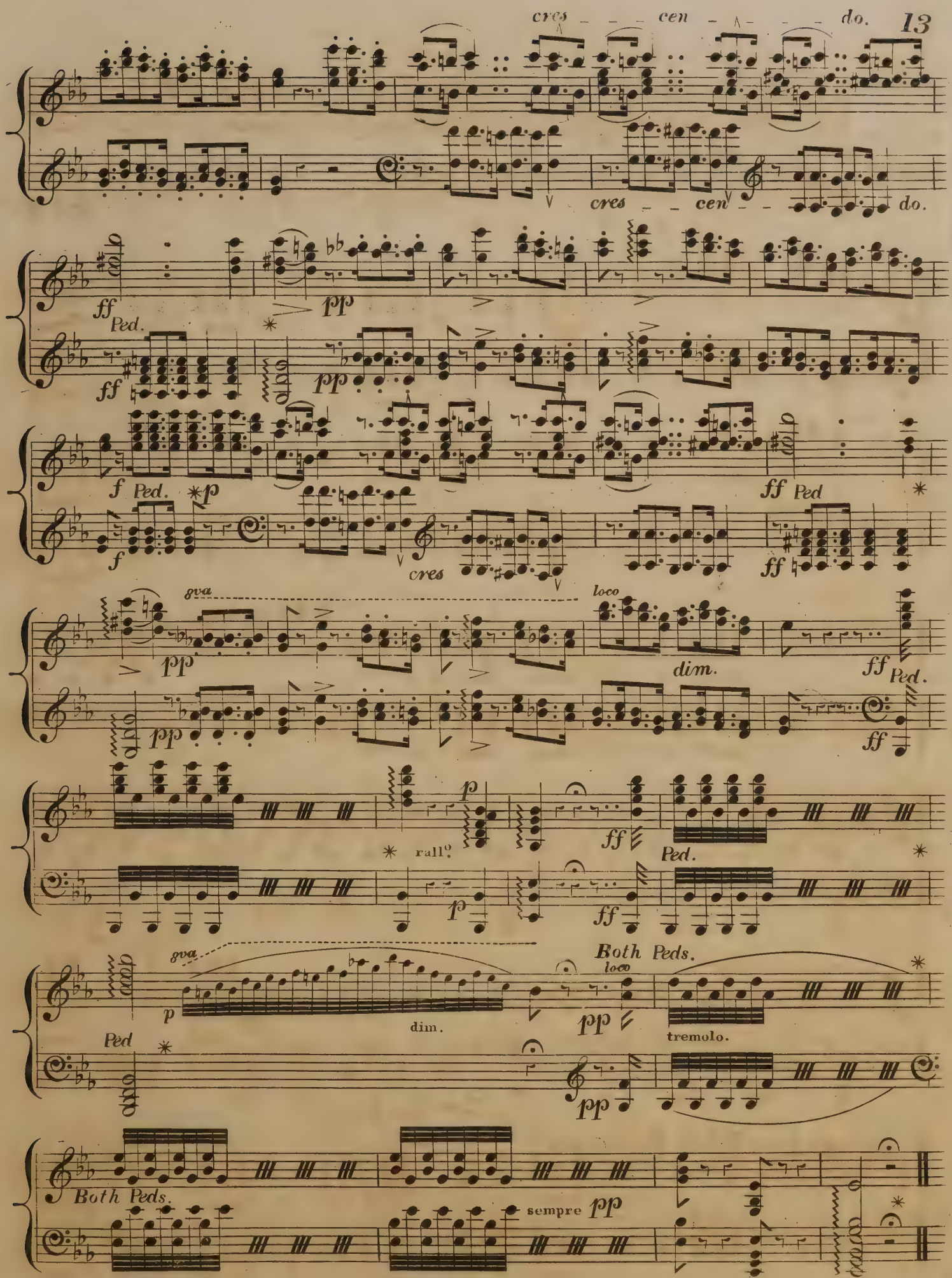
Ped.

fz fz fz

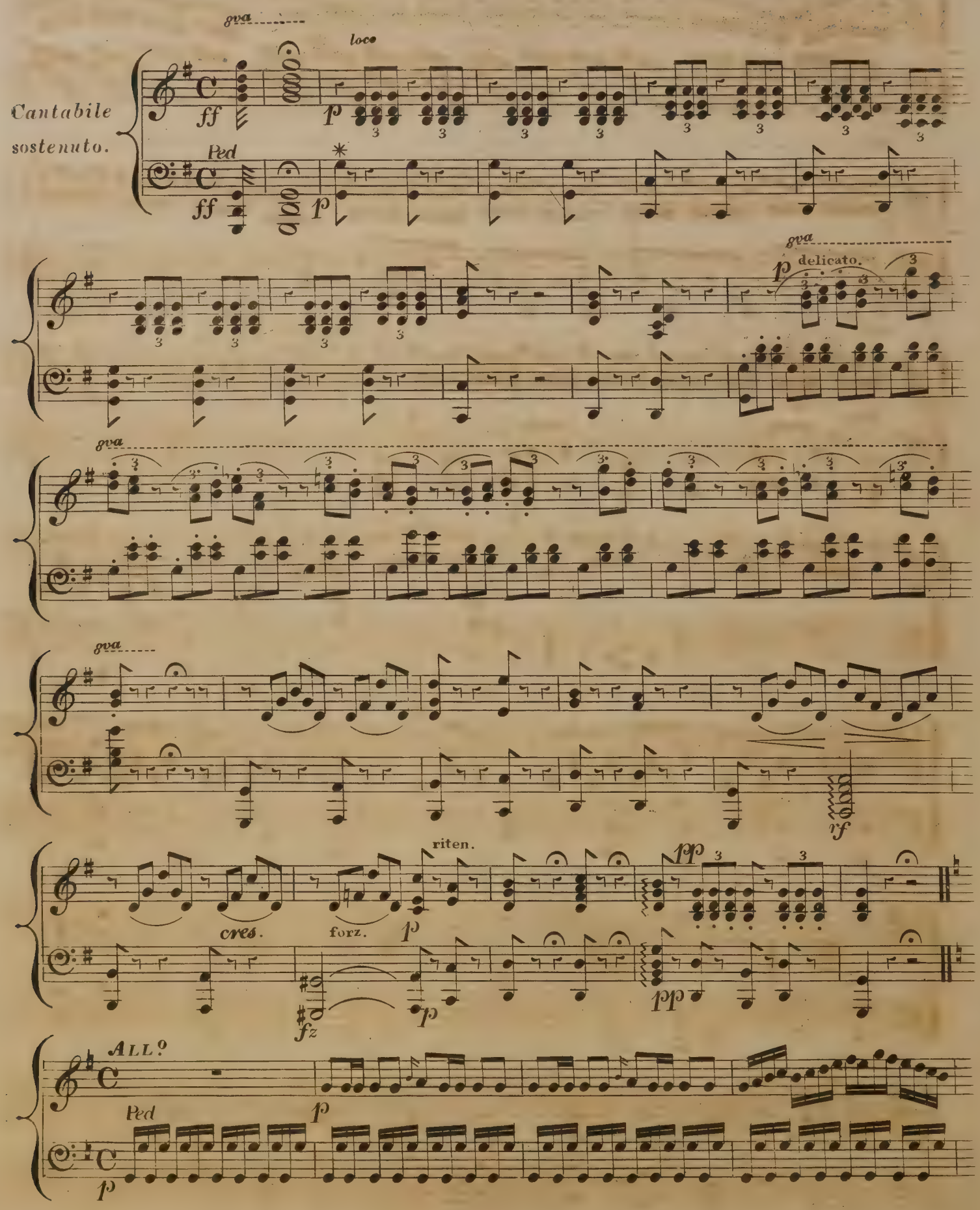
fz fz fz

fz fz fz


Andante mosso.
sotto voce.
pp
p
1
8va
cres.
rf
loco


cres - - - cen - - - - do.
cres - - cen - - do.
ff
Ped.
pp
f
Ped.
p
cres
ff Ped
8va
loco
dim.
ff Ped.
rall°.
p
ff
Ped.
8va
Both Peds.
loco
p
dim.
pp
tremolo.
Ped
Both Peds.
sempre pp

COME PER ME SERENE. — Cavatina.



gva

cres cen do.

gva

f

f

gva

loco

Mod^to

Ped. sempre.

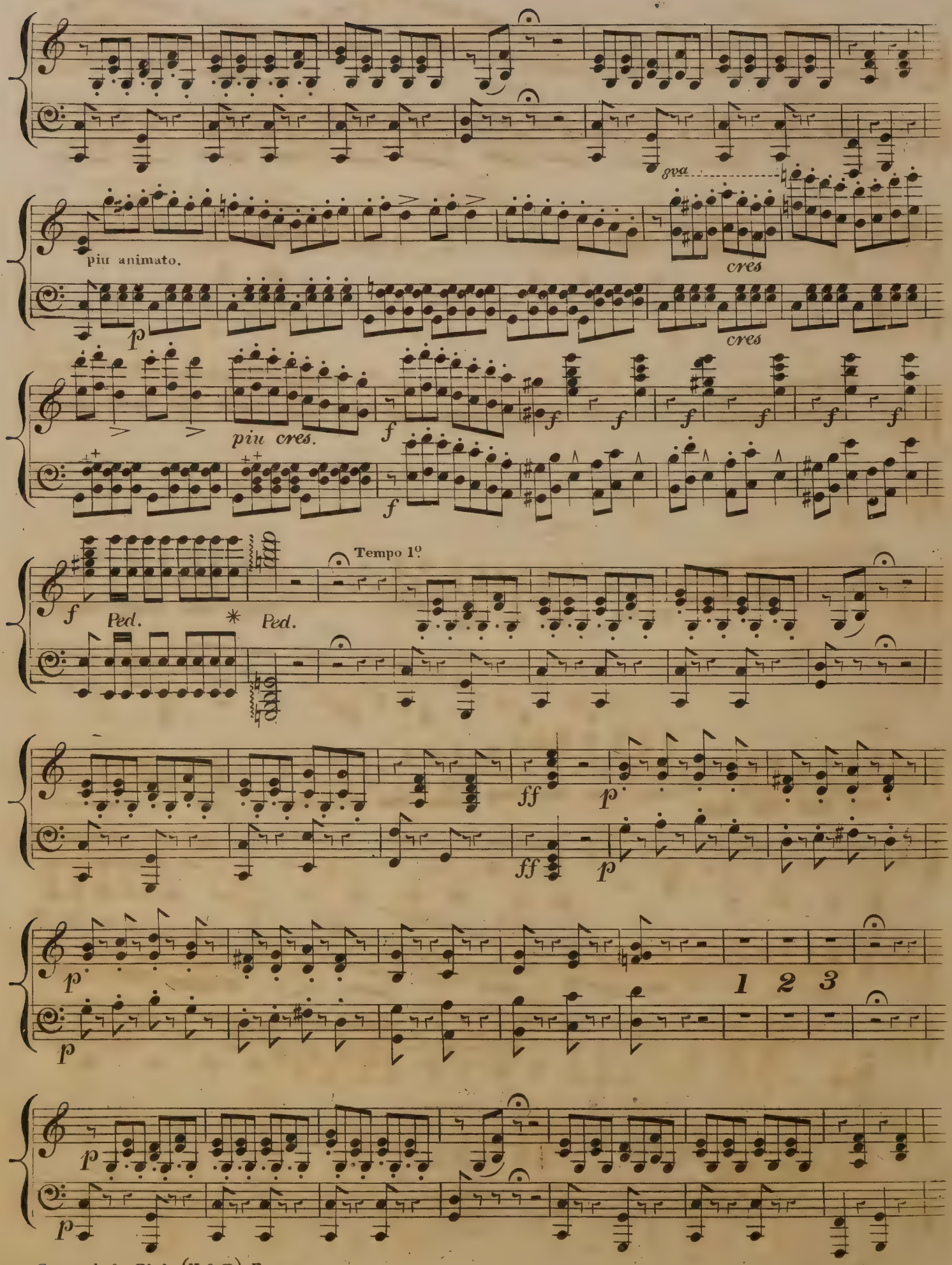
dolce. rall.

pp

ff p p

ff p p

1 2 3


8va
piu animato.
p
cres
cres
piu cres.
f
f
f
f
f
f
f
f
Ped.
Ped.
Tempo 1º
ff
p
ff
p
p
p
1 2 3
p
p

8va
loco
piu animato.
cres.
f
f
pp
p
fz
cres — — — cen — — — do.
fz
fz
8va
forz.
ff
Ped
*
ff
8va
fz
fz
8va
loco
fz
fz
ff
fz
fz
8va
loco
fz
Ped.
ff
ff
*

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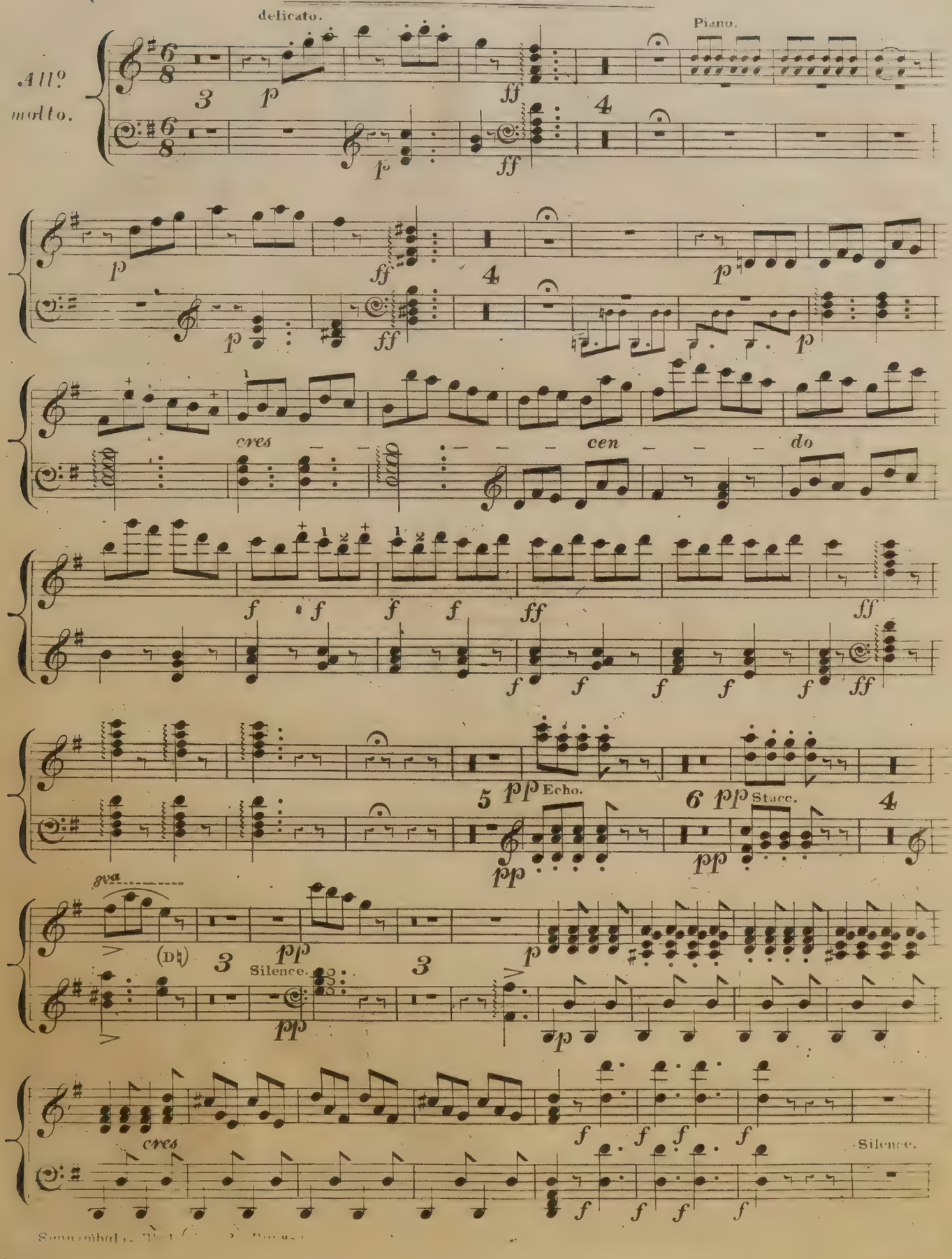
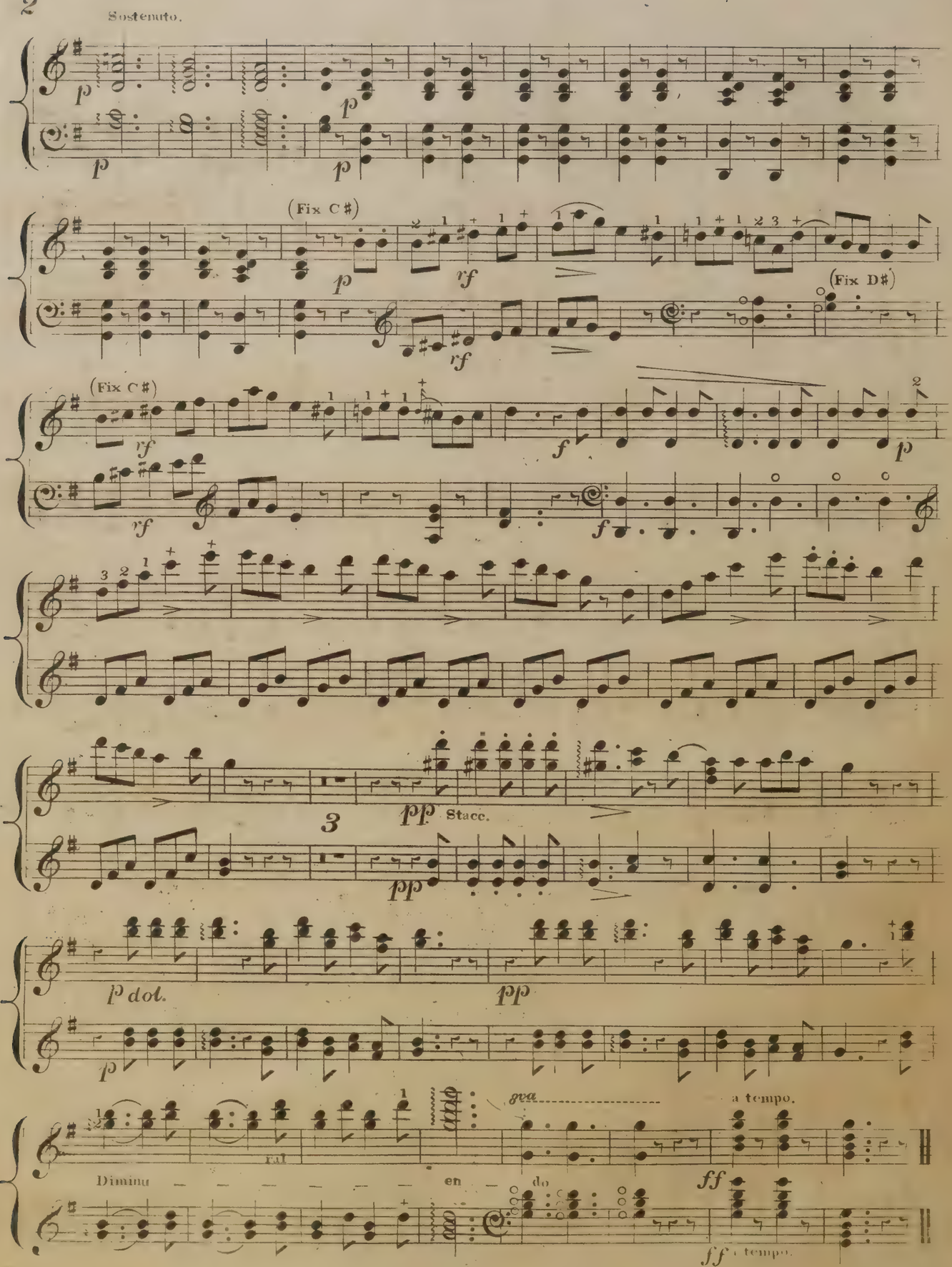
HARP.

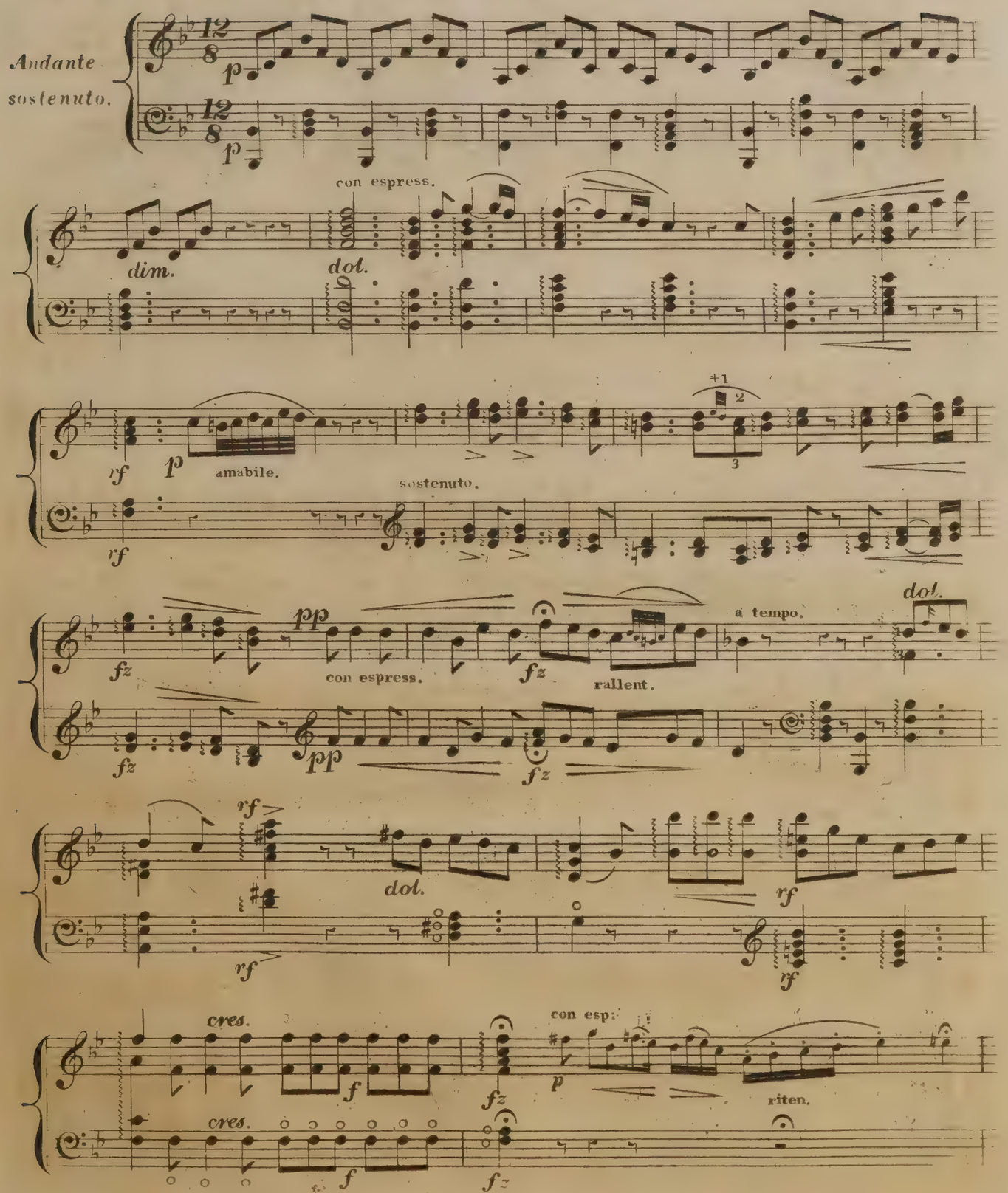
VIVA VIVA — Introduzione, CORO.

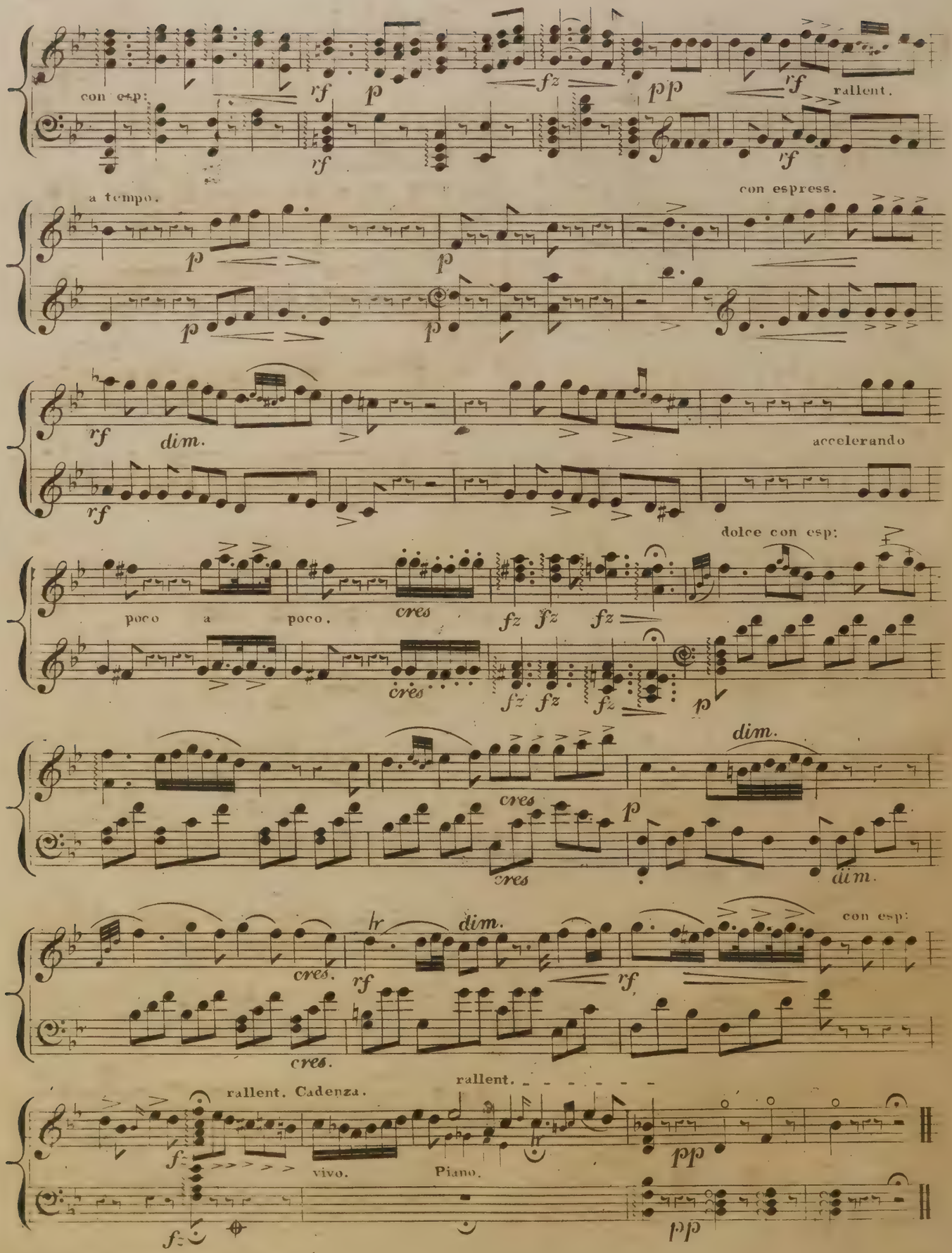


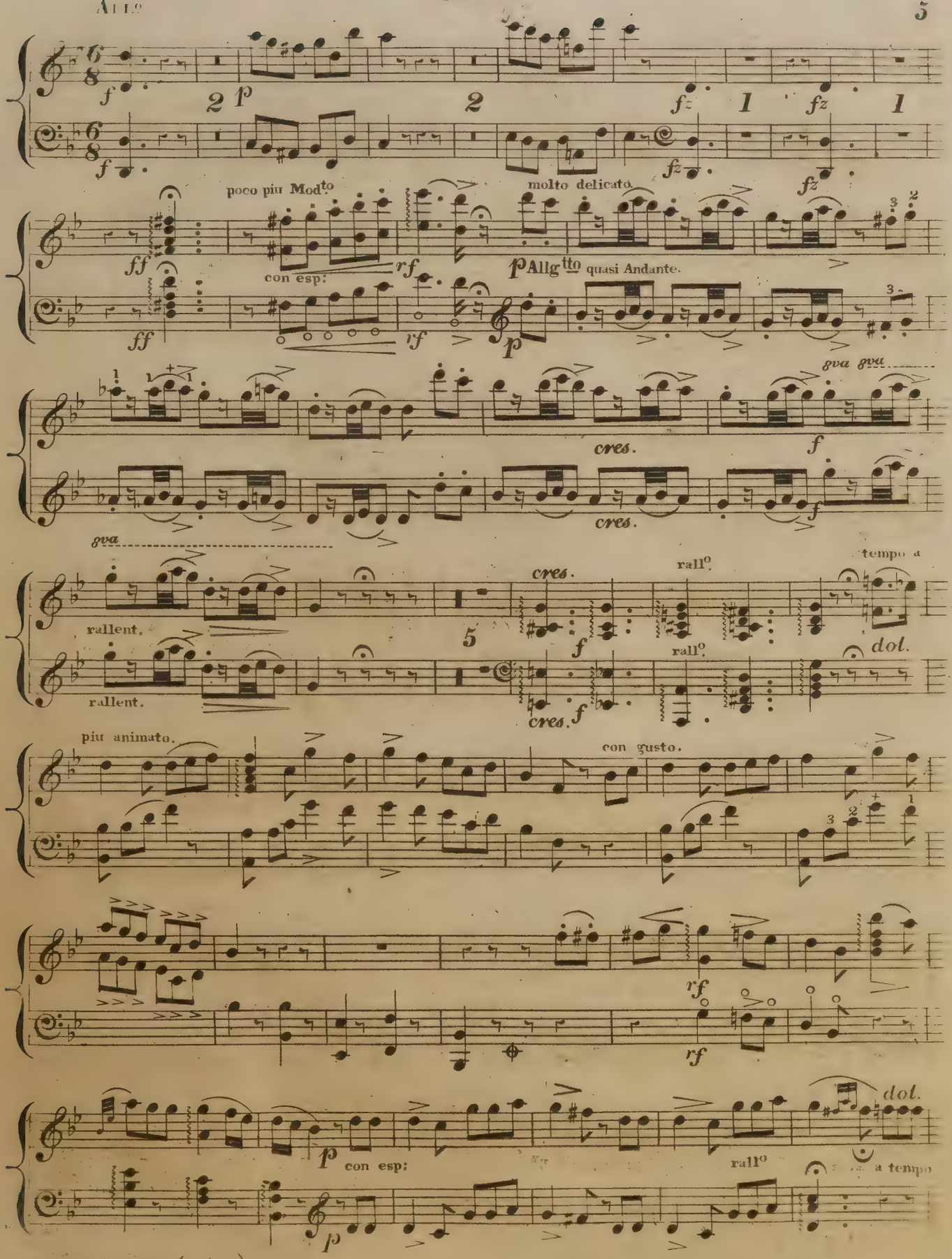

Sostenuto.
(Fix C♯)
(Fix D♯)
(Fix C♯)
Stacc.
p dol.
Diminu — — — — — — en — do
ral
8va
a tempo.
a tempo.

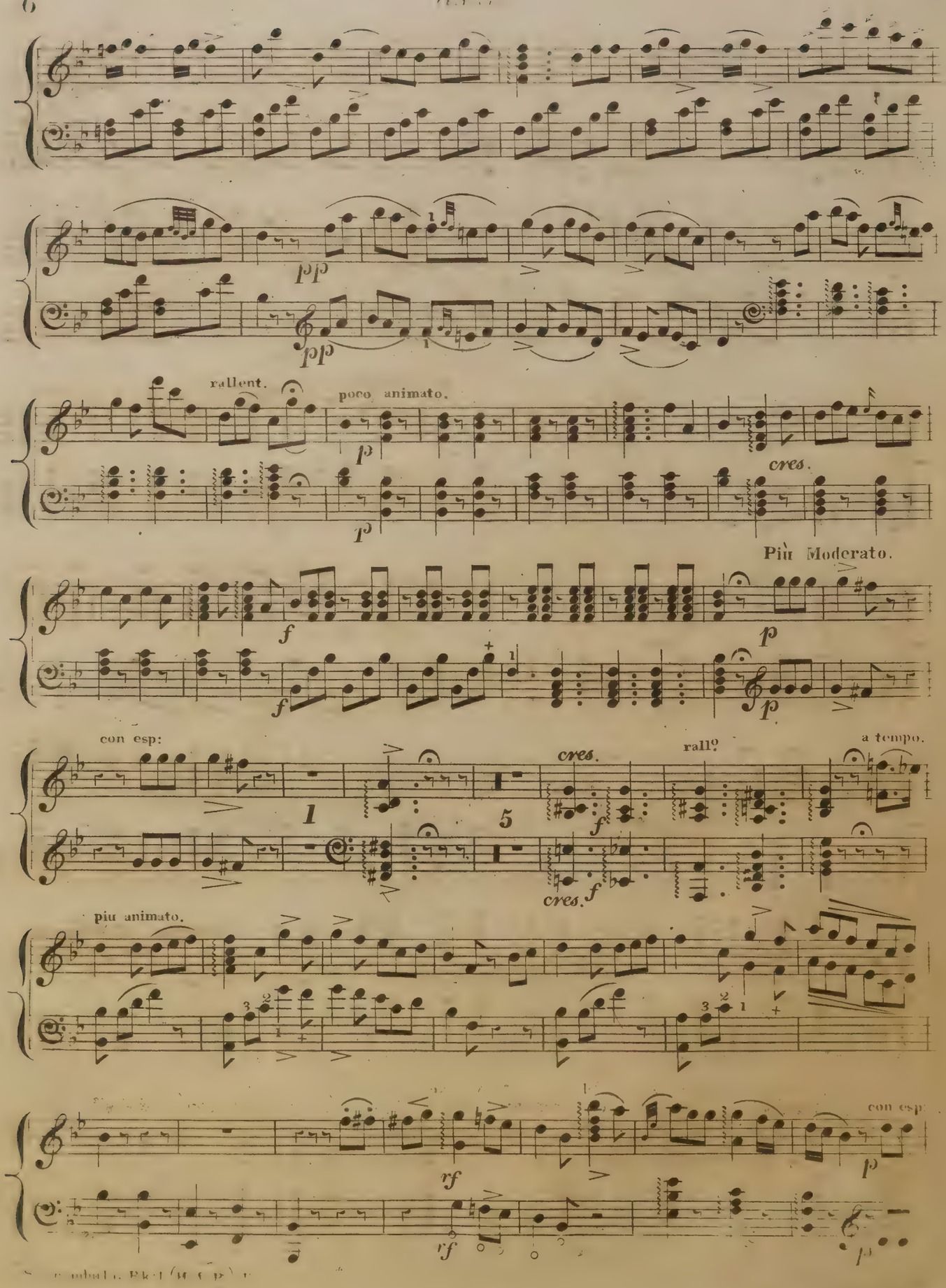
UPB

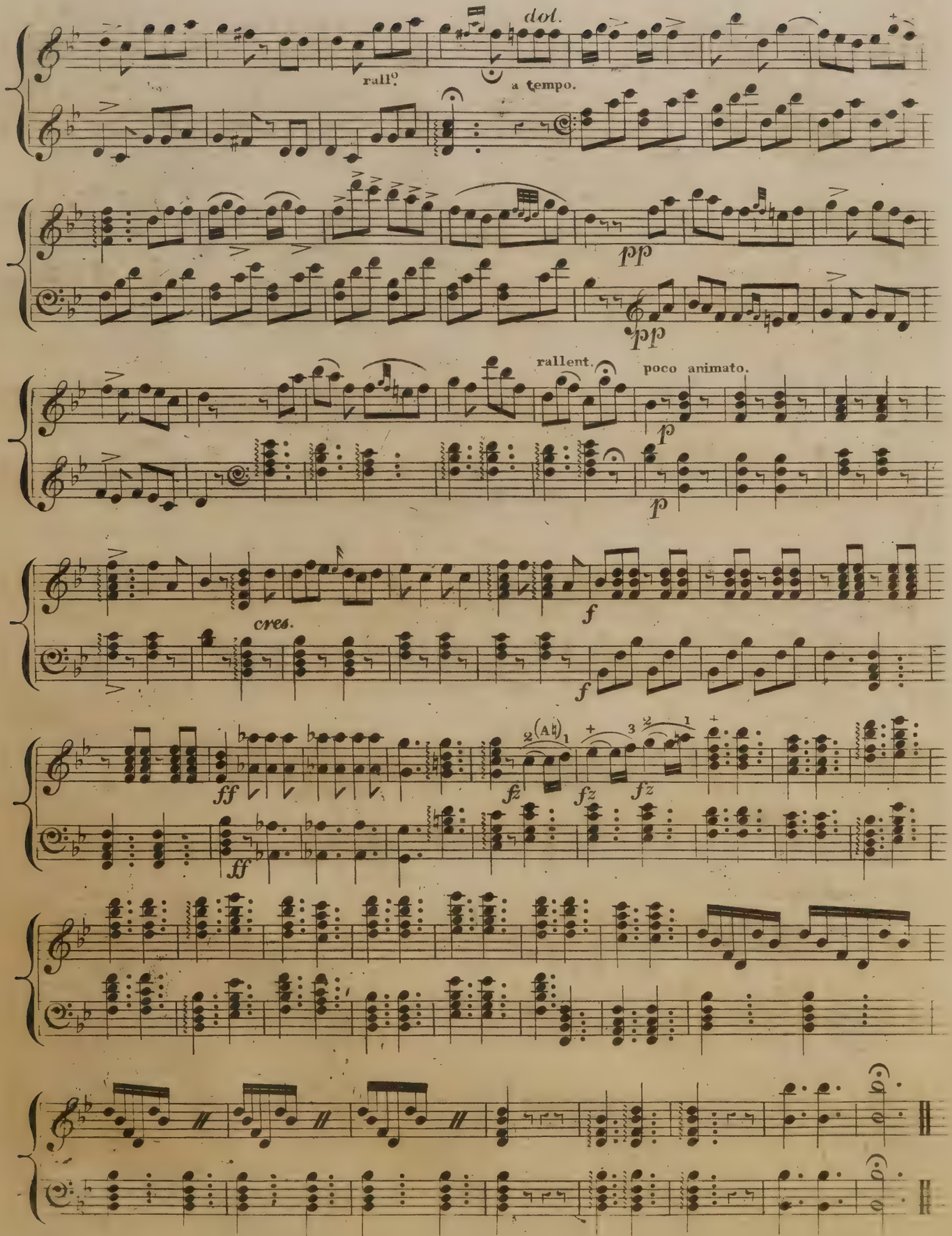
PRENDI L'ANEL TI DONO — Duetto.




con esp:
rallent.
a tempo.
con espress.
dim.
accelerando
dolce con esp:
poco a poco.
cres
dim.
con esp:
rallent. Cadenza.
rallent.
vivo.
Piano.

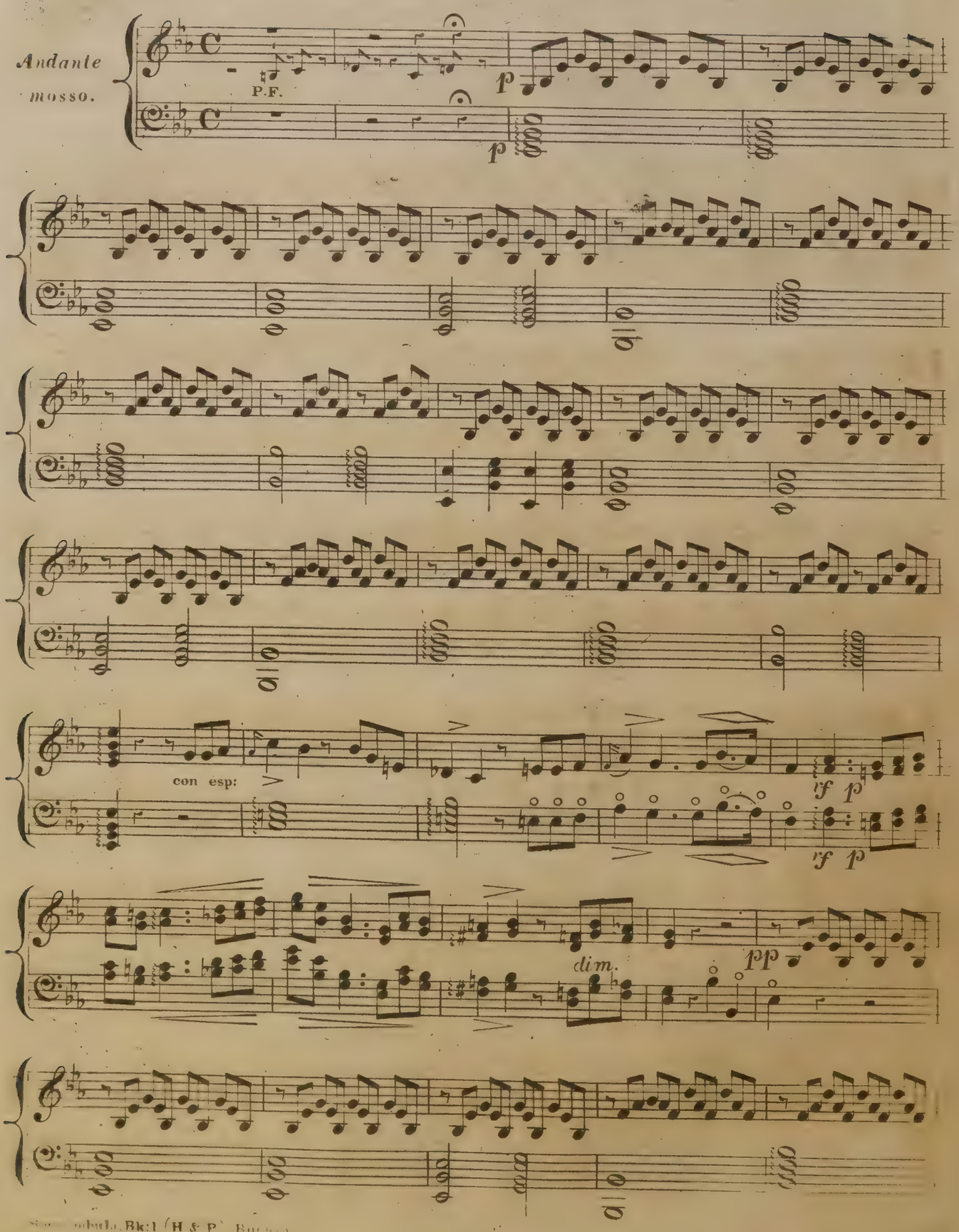

poco piu Modto
molto delicato
con esp:
Allgtto quasi Andante.
cres.
rallent.
rallo
tempo a
dol.
piu animato.
con gusto.
con esp:
rallo
a tempo

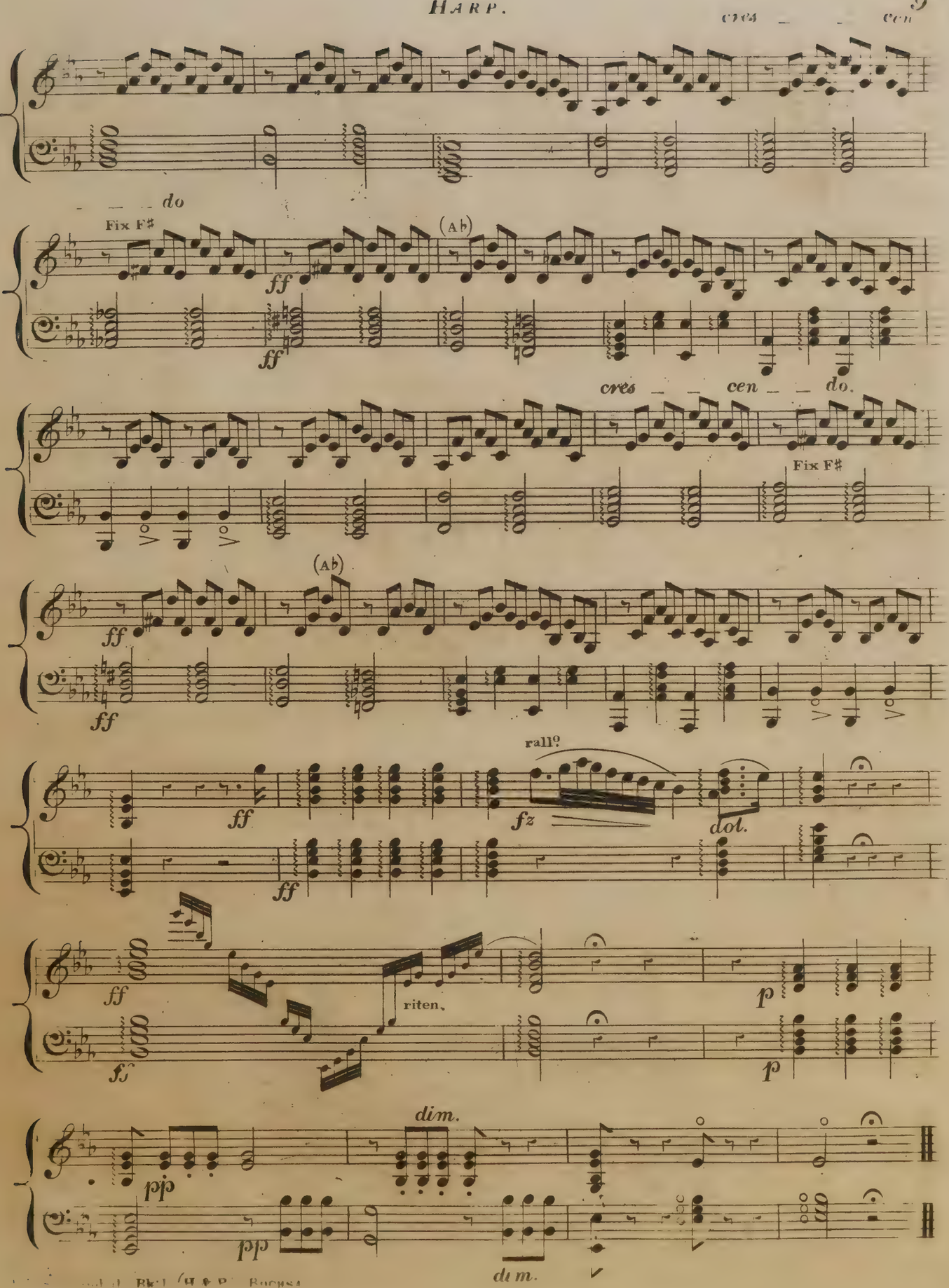

pp
pp
rallent.
poco animato.
p
p
cres.
Più Moderato.
f
f
p
p
con esp:
1
5
cres.
f
f
rallº
a tempo.
cres.
f
più animato.
rf
rf
con esp
p
p


dol.
rall°
a tempo.
pp
pp
rallent.
poco animato.
p
p
cres.
f
f
ff
ff
fz
fz
fz

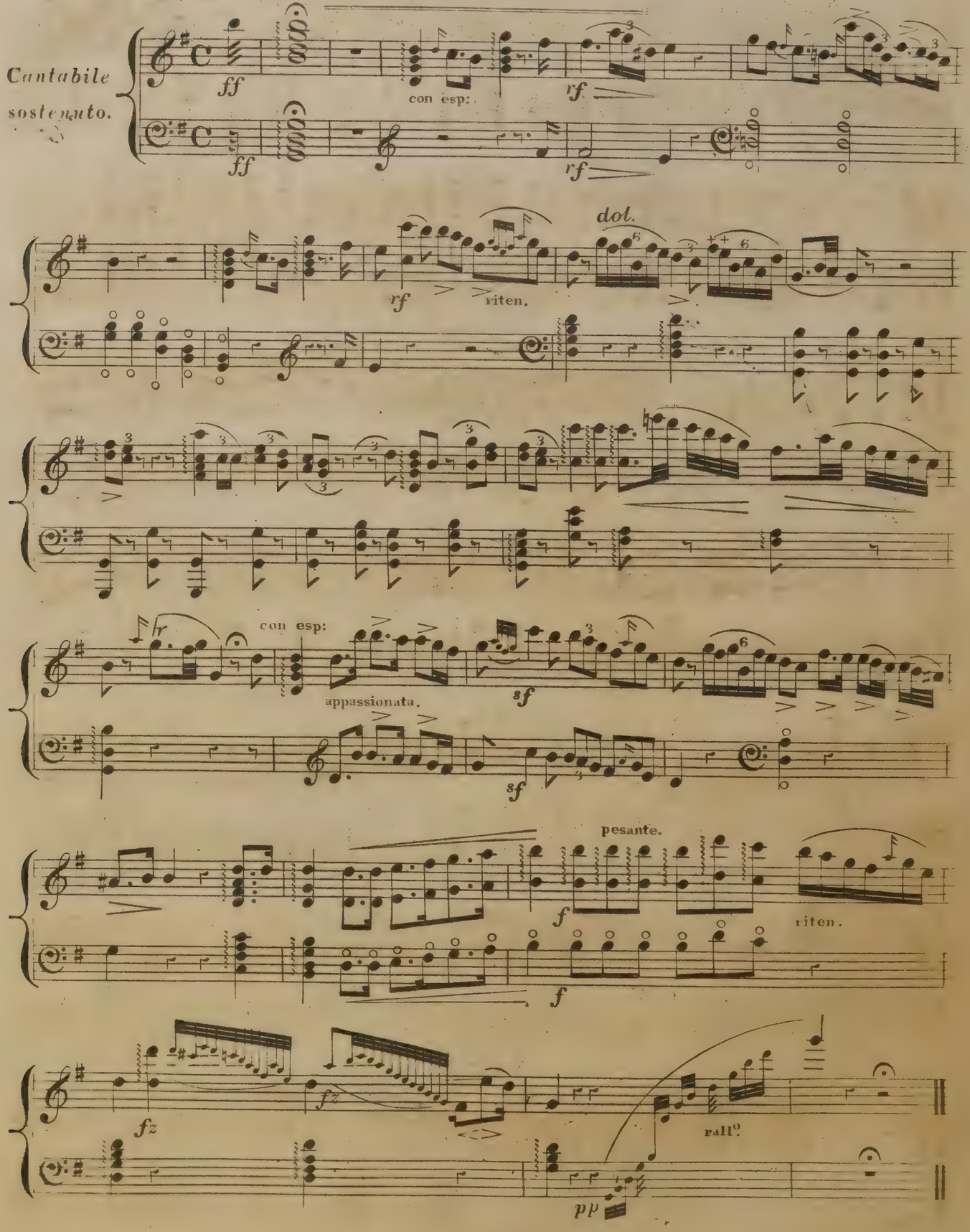
HARP.

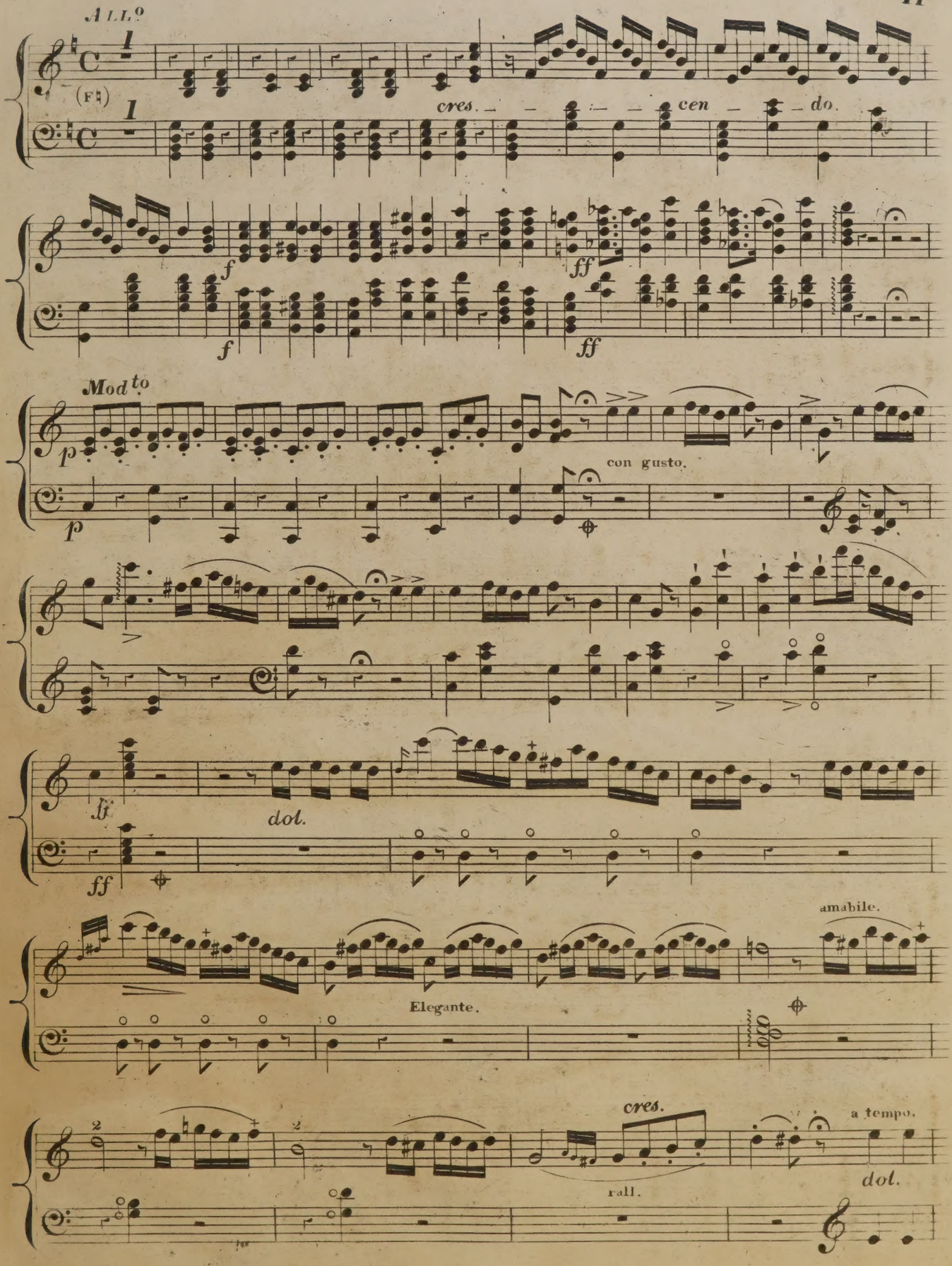
A FOSCO CIELO — CORO

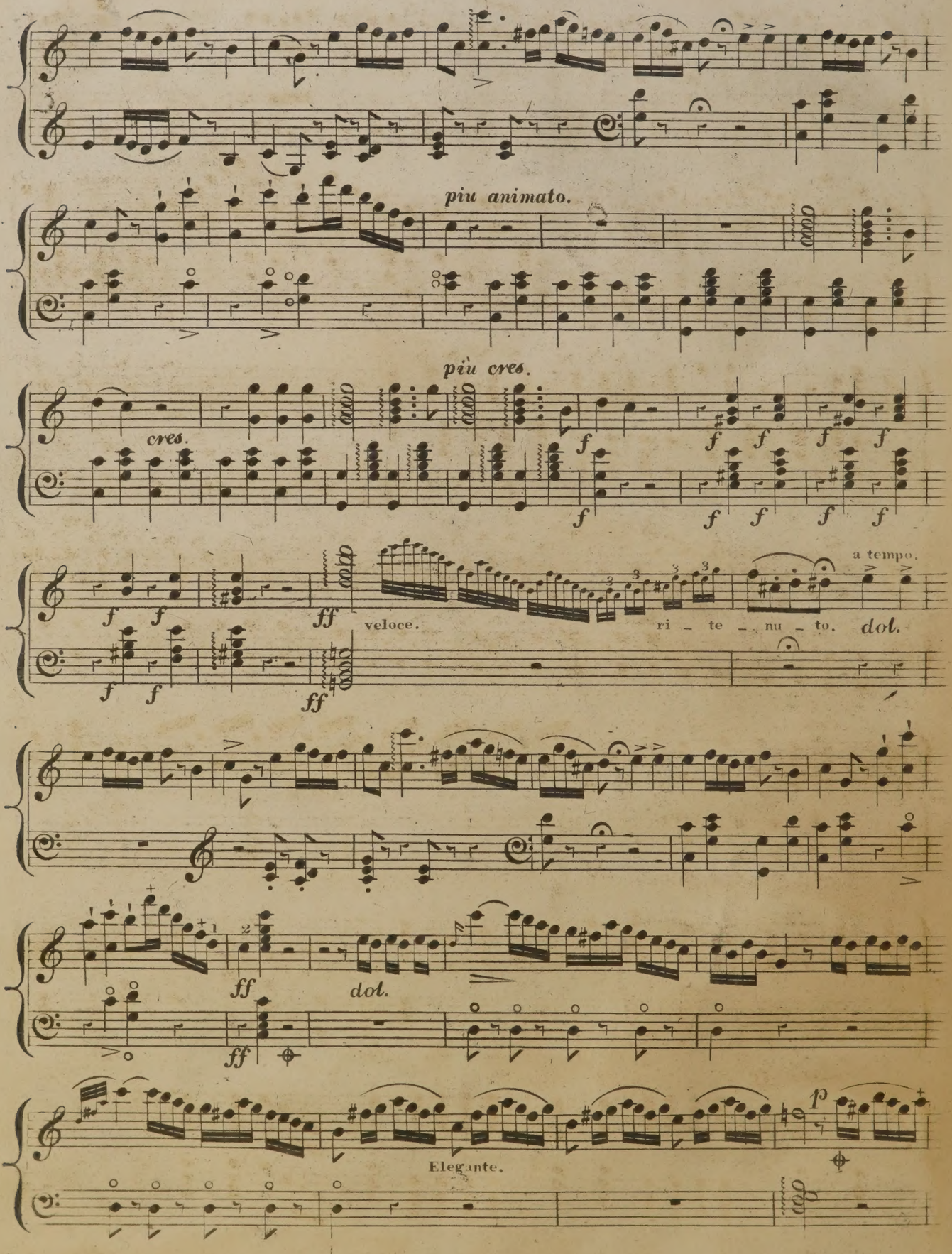


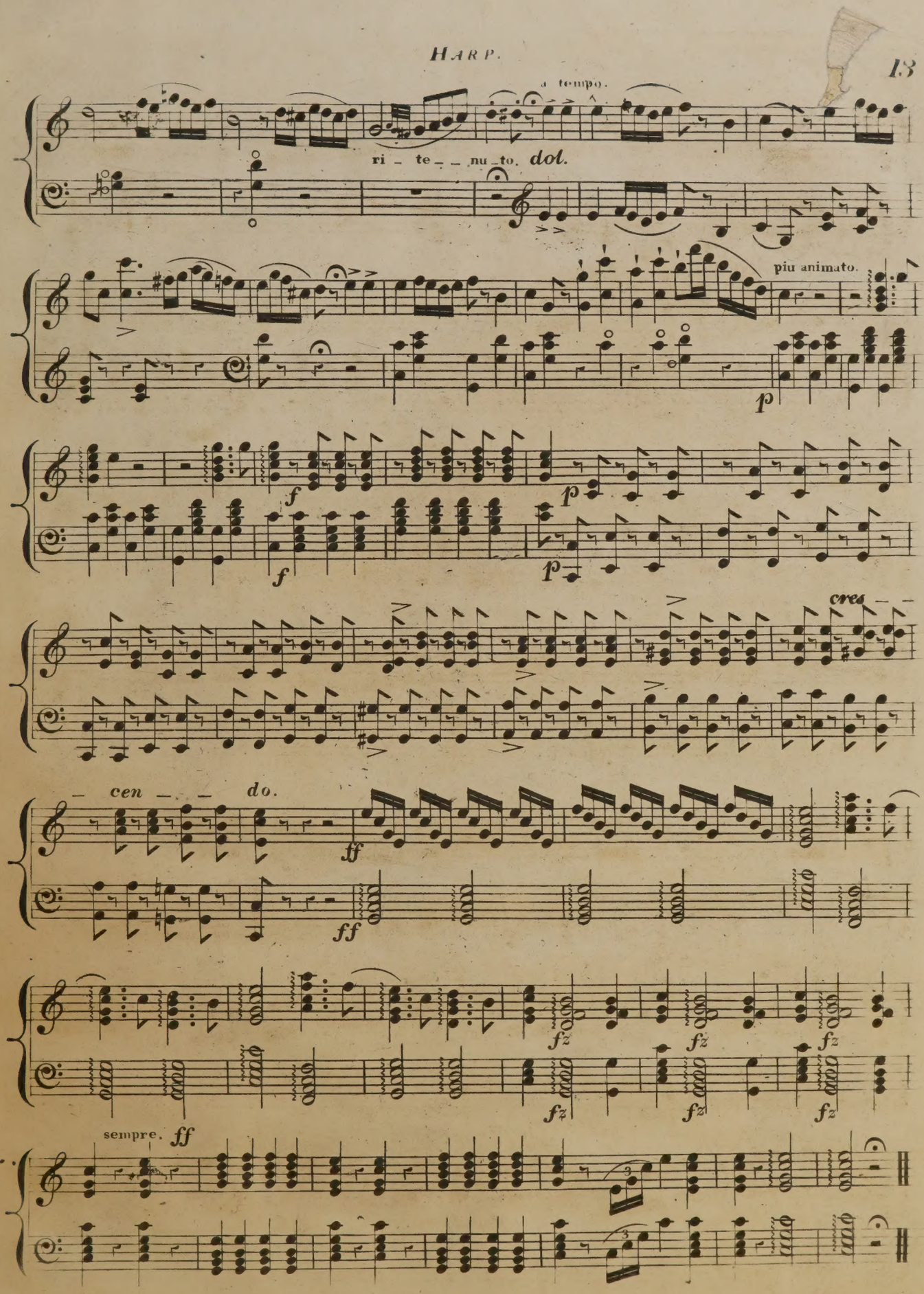

cres _ _ cen
do
Fix F♯
(A♭)
ff
cres _ _ cen _ _ do.
Fix F♯
(A♭)
ff
ff
ff
rallº
fz
dol.
ff
ff
riten.
p
ff
p
dim.
pp
pp
dim.

COME PER ME SERENO. Cavatina.




ALL.o
(F♯)
cres. cen do.
f
ff
Mod.to
p
con gusto.
ff
dol.
amabile.
Elegante.
cres.
rall.
a tempo.
dol.


piu animato.
più cres.
cres.
veloce.
ri - te - nu - to.
a tempo.
dol.
dol.
Elegante.


a tempo.
ri - te - - nu - to. dol.
piu animato.
p
f
f
p
p
cres - -
- cen - - - do.
ff
ff
fz
fz
fz
fz
fz
fz
sempre. ff